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Gray Cake

Alexander Serechenko & Ekaterina Pryanichnikova

Education

Alexander Serechenko

- 2019 - 2021 Far Eastern Federal University, Master in Digital Arts
- 2000 - 2008 National Research Nuclear University MEPhI, Faculty of Information Security, graduate student, graduate school
- 1990 - 2000 Secondary school No. 609, computer class
- 1991 - 1998 Children's Music School No. 71, piano class

Ekaterina Pryanichnikova

- 2019 - 2021 Master in Digital Art, Far Eastern Federal University
- 2016 - 2019 School of Photography and Multimedia named after Rodchenko, Moscow
- 2015 - 2016 Academy of Documentary Photography "Photograph", St. Petersburg
- 2009 - 2010 School of Cinematography, Moscow
- 2006 - 2011 Russian State Social University, Moscow

Exhibitions

- 2020 "New state of the living", Museum of "Sakhalin Island" book by A.P. Chekhov, Yuzhno-Sakhalinsk
- 2020 "You are denied!", SA))gallery, Moscow
- 2020 "Hidden in the woods", AIR, St. Petersburg
- 2020 "Screening", Garage Museum of Contemporary Art, Moscow
- 2020 "Это всё что", Электромузей, Москва
- 2020 "Datasets vs. Mindsets. Post-Soviet Explorations of the Digital Control Society", as part of Ars Electronica 2020, Electromuseum, Moscow
- 2020 "1x1" video-art exhibition, GROUND Khodynka, Moscow

- 2020 "Participation Technologies", FEFU, Vladivostok
- 2020 Pixels Festival, International Festival of digital video art, Ekaterinburg
- 2020 "Learning machines", Electromuseum, Moscow
- 2019 "Open Museum", Electromuseum, Moscow

Publications

Dark emotions pour out of quarantine-themed compilation from Moscow's Kotä

WHAT WE SAID AT THE EXHIBITION "TRAINED MACHINES"

Reviews and reviews on the exhibition "Trained machines"

The Yeltsin Center in Yekaterinburg hosts the international festival of video art

FEFU Digital Art Masters Students Distinguished at Pixels Fest International Media Art Festival